

A send off with teary eyes...

-Nishita Singha



It's that time of the year when we bid sweet adieu. A farewell was organized on 18th May, 2015 by the first year students of the Department of Mass Communication of The Oxford College of Arts for their seniors.

The farewell was a warm, fun-filled event with a lot of singing, dancing and games. A trip back the memory lane in the form of a presentation brought tears in the eyes of the outgoing students.

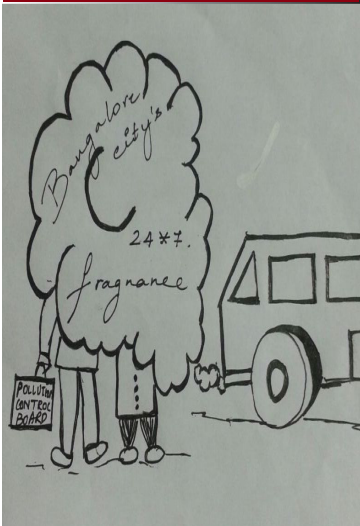
Warm speeches were given by our Principal Dr. Shardha Ajit and our teachers. Speaking during the event, Abhishek, an outgoing student of the Department said, "We will miss our college life a lot. We got to learn so many things from our teachers."

"These were the best days of our life and we are definitely going to miss them. We will miss our teachers a lot. Hope to come back here some day," - Ramesh.

On organizing the event, Rahul, a first year student of the Department said, "The event was organized with the help of faculty members. Our seniors are a wonderful bunch of friendly people. We will miss them."

We bid good byes with tears and a whole lot of good wishes.

Comic Sense



Protecting Media from Censorship

-Nishita Singha

Censorship is the child of fear and the father of ignorance.
- Laurie Halse Anderson

Media plays a big role in providing information to the masses. Media must provide factual, reliable information to people. Then, should India media be censored? The Indian Constitution safeguards the freedom of the press through Article 19(1)(a) which guarantees the right to freedom of speech and expression.

Why then is the freedom of the media challenged time and again? There are rising incidences of media censorship. For instance, in 2012, two women were arrested for complaining on Facebook about the disruption caused by the funeral of Bal Thackeray, leader of the Shiv Sena.

More recently, there was the pre-censorship of the documentary India's Daughter filmed by British filmmaker Leslee Udwin, which depicted the brutal gangrape and murder of a medical student, Nirbhaya, the Television



screening of which was banned by the Indian government.

However, the documentary went viral in no time and caught public imagination like no other. "Within a few hours the video went viral on the internet. Imagine the number of people who would have viewed the documentary by now? So, will they now ban the internet?" asks Lakshmi,

a Journalism student from Bangalore. This question brings us to the very important topic of freedom of expression over the internet.

The recent Supreme Court judgement squashing Section 66(A) of the Information Technology Act which allowed arrests for posting offensive content on social media sites is a move in the positive direction.



"The Supreme Court verdict is a welcome move. I am happy that I can express my opinions without worrying about unpleasant consequences," quips Gayathri, a Law student of a City-based College.

Media Censorship should not be encouraged. The freedom of expression of the media and the common man must remain intact in a democracy like India.

BU's CBCS gains wide acceptance and appreciation

-Nishita Singha

Even as Delhi University's four-year undergraduate programme is mired in controversy, Bangalore University (BU) is the first in Karnataka to successfully introduce Choice Based Credit System (CBCS) in all its UG and integrated master's degree programmes. BU has made it clear this scheme will be applicable only for students entering BU-affiliated colleges from this academic year (2014-15).

"The CBCS system is very good. It is student-centric and gives me an opportunity to explore every facet of my subject through practical orientation," says Arpita, a Psychology student of a city college.



Another student Debashmita adds, "The credits would allow me to get into universities abroad very easily. That's the greatest benefit of this CBCS scheme. It's fantastic."

"Bangalore University imparts international quality education with CBCS," says Pavan Kumar Mudri, Assistant Professor, The Oxford College of Arts.

Under CBCS, a student has to opt for co-curricular and extra-curricular activities offered by BU. "My college has introduced yoga and performing arts as a part of CBCS. This is a positive move for the students," says Anu, a student of The Oxford College of Arts.

Speaking about the CBCS system, Divya Kumari, Assistant Professor of The Oxford College of Arts says, "CBCS has worked well for both the teachers and the students. We teachers have an opportunity to be updated. Practical aspects help students."

Sangita Roy, Professor at a BU-affiliated college says, "The focus is on theory, practicals and extra-curricular activities." On the whole, the new CBCS scheme is whole heartedly welcomed by teachers and students.

Bengaluru's air is not clean anymore!

-Shruthi S

Did you know that riding a bike or driving a car, waiting for the bus or just walking down a road in Bengaluru can be hazardous to your health? Are you aware that you are inhaling pollutants that cloud the Bengaluru air? Pollutants that can actually cause pulmonary disease, coronary heart disease or cancer.

According to Karnataka State Pollution Control (KSPCB), the quality of air in Bengaluru is deteriorating badly. "I never leave my home without



a face mask as I find it difficult to breathe. I am prone to respiratory allergies because of the poor air quality. I really long to breathe some fresh air for a change," says Sushma, an IT employee. Areas like Whitefield, Hosur Road have very high pollution levels.

40% of air pollution in the city is because of vehicular emissions. "Most vehicles continue to burn fuel while waiting in the signals and many do not follow the emission norms rigidly. The air quality in Bengaluru is pathetic," says Sanjay, a college student.

The government has planned to strictly enforce emission testing with the no fuel for high emission vehicles campaign. This is a move in the right direction. It's time for Bengaluru to clean up its air and stand up to its claim as the clean, green "Garden city".

Ways to Curb Air Pollution
• Following emission norms
• Using public transport like buses and the Metro.
• Car pooling with colleagues
• Use of Electric-powered vehicles
• Creating more green zones
• Planting more trees
• Proper infrastructure planning



When East meets West...

Indian culture refers to the customs, traditions, religions and set of rules that are followed in India, while western culture most commonly refers to culture that is followed in America and Europe. Both cultures differ from each other in their traditions and their mindset. However, in today's world, with rampant globalization, there is a rapid integration of both cultures. Indian culture has been dealing with the onslaught of westernization for a few decades, while western culture has started developing a taste for exotic Indian food and yoga. Western culture has its origins with ancient Greece and Rome, and later spread under the Roman Empire to the different parts of the world.

In today's definition, western culture is most commonly associated with modern societies like UK, US and Europe. The core importance in Western cultures is placed on individuals. It mostly propogates making oneself happy as an individual rather than trying to please the society. A person does as he wishes. In western culture, there is no differentiation between men and women as both are considered equal in today's society.

Indian culture on the other hand, focuses on communal living. Family and traditions are given top priority. Community before individual needs is the norm. Indian culture is ritualistic and a lot of emphasis is placed on ceremonies and procedures.

There are a lot of virtues which form a part of the Indian culture. Like the importance given to family, society and to a strong value system. However, there are a few vices, too. India is still a patriarchal society and gender equality is something that is still being fought for by women in many places in India.

Living in this era of globalization, it is wise to accept and accommodate the goodness of either cultures-Indian and western, and use it for the betterment of our society. Instead of arguing about which is better, it is better think in terms of, what is beneficial in either cultures and expend it for our progress.

Women Empowerment is the Key

Blessy J

Women not only play a role in shaping the future of India but also the world. Today, women are making headlines in every sphere of commercial activity by not only acquiring the right qualification but also by designing new business ventures for themselves. What has caused the revolution? It is basically India's continued assertion that women are equal citizens in every way. Decades after a cache of progressive laws were put in place, Indian women are beginning to reap the benefits of their equality a little more.

Empowerment of Indian women is necessary. There are innumerable policies with regard to social justice and upliftment of women. There is equality of opportunity and freedom of expression. The role of India women is multi-dimensional.



The decision-making skills of Mrs. Indira Gandhi, the former Prime Minister of India; the artistic talents HemaMalini, Rekha have made Indian movies popular. LataMangeskar, M.S. Subbalakshmi are famous for their magnificent voices. Sports persons like SaniaMirza, Saina Nehwal, P.T.Usha have brought

laurels to our nation at the international level. Literary legends like Arundhati Roy, Shobha De have given the world, the true Indian essence.

Sarojini Naidu, Jhansi Rani LaxmiBai, Kittur Rani Chennamma, I.P.S Officer Kiran Bedi are some of the

women who challenged the odds to work for our country.

Inspite of all this, we still, at times, ignore the voice coming from the depth of a woman's heart. We don't seek an answer to the question, What does a woman want? Love, respect, understanding, and total acceptance of her as an individual. Acceptance of her need to have a career. Recognition of her many sacrifices. The right to wear what she wants. The right to go out at night. Have a choice in terms of education and marriage. Simple desires. That society sometimes denies. It is the duty of the men in her life to ensure she gets these things that she dearly wants.

As Shakespeare said "All men and women are players, but change their roles without make up."

CITY

The Life and Times of Bengaluru's Auto Drivers

-Blessy J



For a city like Bengaluru that is bursting at its seams, auto rickshaws are the lifeline that commute the city folk to work and beyond. Right now, there are over 160000 autos officially registered at the Regional Transport Office (RTO), Bangalore. The love-hate relationship between the Bengaluru auto drivers and their passengers is one that is always played out on city roads.

According to a recent study, six out of ten auto drivers are honest and the others are arrogant, refusing to ply to one's destination.

Most of these auto rickshaw drivers start in their early 20's to run their families. Many of them buy the auto rickshaw on a loan, and spend approximately 15 years repaying it. A typical Bangalore auto driver spends about nine to ten hours a day on the road, breathing in the air pollutants, not eating on time and sometimes continuing late into the night. It is physically exhausting and many face a health crisis.

"This is not what I wanted in life. I am a college drop out. I left my family back in my village and came to the city, with the help of a friend, I am driving an auto rickshaw and trying hard to make money to feed my family," says Nagraj, a friendly auto driver from Hebbal. "There are instances when customers tell us to wait for five minutes and run into a building or a mall and never come back. We lose a lot of money this way. We are sometimes harassed by the policemen, too" says an infuriated Ravi from Marathahalli. For the benefit of auto drivers companies like OLA have introduced the book-an-auto concept that helps auto drivers earn a decent income, while assuring commuters, a safe, hassle-free ride.

The reality of IT Industry's

Swachh Bharat

-Shruthi S

Bangalore is India's tech city. Our IT Companies seem to have taken up the Swachh Bharat Campaign very seriously. Not just their work stations, the premises of the IT companies are well also well-maintained.

Who is going to place the dustbins to clear the cups that these engineers use in the tea stalls outside their offices? Even when the law forbids smoking in public, why aren't they smoking inside their sprawling campuses? The IT industry has decided to turn a blind eye.

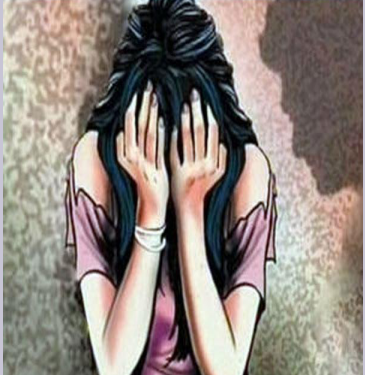


In the city's IT hub of Whitefield and Electronic City, companies have taken an initiative to maintain the environment with lush green gardens. Software engineers have contributed by painting walls, cleaning up the plastic waste and planting saplings by the side of the road. The question here is: Who is going to be watering those saplings on a regular basis?

Why hasn't anyone taken an initiative to maintain the exteriors? Is this the responsibility of the employer or employee? Yet, we read about IT companies following the Swachh Bharat Campaign. Here's hoping the employees will learn to keep their surroundings clean. In Prime Minister Narendra Modi's words "Ek Kadam Aur Swachhata Ki Ore."

ಹೆಣ್ಣು ಮಕ್ಕಳ ಮೇಲಿನ ಲೈಂಗಿಕ ದೌರ್ಜನ್ಯ

'ಹೆಣ್ಣು ಜಗದ ಕಣ್ಣು, ಈ ಕಣ್ಣು ತೆರೆದರೆ ಆಗುವುದು ಜಗಕೆಲ್ಲಾ ಬೆಳಕು', ಭಾರತೀಯ ಸಂಸ್ಕೃತಿಯಲ್ಲಿ ಹೆಣ್ಣಿಗೆ ಮಹತ್ವವಾದ ಸ್ಥಾನ ಮಾನಗಳಿದ್ದು, ಅವಳಿಗೆ ಅವಳದೇ ಆದ ಆಸೆ, ಆಕಾಂಕ್ಷೆಗಳು ಇರುತ್ತವೆ. ಹೆಣ್ಣು, ನಾವು ಪುರುಷರಿಗೆ ಸರಿಸಮವಾಗಿ ನಿಂತು, ನಾವು ದೇಶವನ್ನಾಳಬಲ್ಲೆವು, 'ತೊಟ್ಟಲು ತೂಗುವ ಕೈ ದೇಶವನ್ನಾಳುತ್ತದೆ', ಎಂಬ ಮಾತನ್ನು ಚರಿತ್ರೆಯಲ್ಲಿ ಬರುವ ಅನೇಕ ಮಹಿಳೆಯರು ತೋರಿಸಿಕೊಟ್ಟಿದ್ದಾರೆ. ಹೆಣ್ಣಿನ ಈ ಸಾಧನೆ ಒಂದು ಮಟ್ಟಕ್ಕೆ ಎಲ್ಲರಿಗೂ ತಿಳಿದಿರುವ ವಿಷಯವೇ. ಹೆಣ್ಣು ಎಷ್ಟೇ ಸಾಧನೆ ಮಾಡಿದ್ದರೂ ಸಹ ಆಕೆ ಅನಾದಿ ಕಾಲದಿಂದಲೂ ಪುರುಷ ಪ್ರಧಾನವಾದ ಸಮಾಜದಿಂದ ಸ್ವತಃ ಹೆಣ್ಣಿನಿಂದಲೇ ದೌರ್ಜನ್ಯಕ್ಕೆ, ಶೋಷಣೆಗೆ ಒಳಗಾಗುತ್ತಿದ್ದುದು ನಿಜ. ಈ 21ನೇ ಶತಮಾನದಲ್ಲಿ ಹೆಣ್ಣು ವಿದ್ಯಾವಂತೆಯಾಗಿ ಆರ್ಥಿಕವಾಗಿ, ಸ್ವತಂತ್ರವಾಗಿ ಉದ್ಯೋಗಸ್ಥಳಾಗಿ ಯಾರ ಮೇಲೂ ಅವಲಂಬಿತಳಾಗದೆ, ತನ್ನ ಕಾಲ ಮೇಲೆ ತಾನು ನಿಂತುಕೊಂಡು



ಯಾವುದೇ ಕ್ಷೇತ್ರದಲ್ಲೂ ಪುರುಷರಿಗಿಂತ ಕಡಿಮೆಯೇನಿಲ್ಲ ಎಂದು ತನ್ನ ಸಾಧನೆಯನ್ನು ಲೀಲಾಚಾಲವಾಗಿ ಪ್ರದರ್ಶಿಸುತ್ತಿರುವ ಈ ಸಂದರ್ಭದಲ್ಲೂ ಸಹ ಹೆಣ್ಣು ದೌರ್ಜನ್ಯಗಳಿಂದ ಮುಕ್ತಳಾಗಿಲ್ಲ. ಈಗಿನ ಸಮಾಜದಲ್ಲಿ ಎಲ್ಲಾ ಬಲವಿದ್ದರೂ ಸಹ ಆಕೆ ದಿನ ನಿತ್ಯ ದೌರ್ಜನ್ಯಕ್ಕೆ ತುತ್ತಾಗುತ್ತಿದ್ದಾಳೆ. ಆಕೆಯ ಮೇಲೆ ನಡೆಯುತ್ತಿರುವ ದೌರ್ಜನ್ಯಗಳಲ್ಲಿ ಮುಖ್ಯವಾಗಿ ಲೈಂಗಿಕ

ದೌರ್ಜನ್ಯವೆಂದ ಬಗ್ಗೆ ಗಮನ ಹರಿಸಿದಾಗ ನಮ್ಮ ವ್ಯವಸ್ಥೆಯ ಬಗ್ಗೆ ಬೇಸರ ಮೂಡುತ್ತದೆ. ಈಗಂತೂ ಈ ಸಮಸ್ಯೆ ಬೃಹದಾಕಾರವಾಗಿ ಬೆಳೆದು ನಿಂತಿರುವುದು ನಿಜ. ಹೆಣ್ಣು ಅಗಲೂ ಈಗಲೂ ಸಮಸ್ಯೆಯಿಂದ ಬಳಲುತ್ತಿದ್ದಾಳೆ. ಇದಕ್ಕೆ ಒಂದು ಉದಾಹರಣೆಯನ್ನು ನೀಡುವುದಾದರೆ ದಿನ ಪತ್ರಿಕೆ, ಮಾಧ್ಯಮಗಳಲ್ಲಿ ದೊಡ್ಡ ಸುದ್ದಿಯಾಗಿದ್ದ ದೆಹಲಿಯ ಸಾಮೂಹಿಕ ಅತ್ಯಾಚಾರ, ಈ ಹಿನ್ನೆಲೆಯನ್ನು ಗಮನಿಸಿದಾಗ ಆಕೆ ಅನುಭವಿಸಿದ ನರಕಯಾತನೆ, ಪ್ರಾಣವಿದ್ದರೂ ಇಲ್ಲದ ಹಾಗೆ ಇದ್ದ ಪರಿಸ್ಥಿತಿಯನ್ನು ನೆನೆದರೆ, ಅಬ್ಬಾ ಒಂದು ಕ್ಷಣ ಮೈ ನಡುಗುತ್ತದೆ. ಅಂತಹ ಪರಿಸ್ಥಿತಿ ಯಾವ ಹೆಣ್ಣಿಗೂ ಬರದೇ ಇದ್ದರೆ ಒಳ್ಳೆಯದು ಎಂದು ಹೇಳಬಹುದು. ಈಗಿನ ಸಮಾಜದಲ್ಲಿ ಕಿರುಕುಳಕ್ಕೆ ಒಳಗಾಗುತ್ತಿರುವ ಹೆಣ್ಣು ಮಕ್ಕಳಿಗೆ ವಯಸ್ಸಿನ ಮಿತಿಯೇ ಇಲ್ಲದಂತಾಗಿದೆ. ಅಪ್ರಾಪ್ತ ಬಾಲಕಿಯರ ಮೇಲೆ, ವಯಸ್ಸಾದ ಮದುಕಿಯರ ಮೇಲೆ, ಶಾಲಾ, ಕಾಲೇಜುಗಳಲ್ಲಿ, ಉದ್ಯೋಗಗಳಲ್ಲಿ

ಹೀಗೆ ಹೆಣ್ಣಿನ ಮೇಲೆ ಅತ್ಯಾಚಾರ ನಡೆಯುತ್ತಾ ಬಂದಿದೆ. ಇನ್ನೂ ದಿನ ನಿತ್ಯ ಬಸ್ಸಿನಲ್ಲಿ ಪ್ರಯಾಣ ಬೆಳೆಸುವ ಹೆಣ್ಣು ಮಕ್ಕಳ ಸ್ಥಿತಿಯಂತೆ ಹೇಳಿ ತೀರದು. ಈ ರೀತಿ ಅವಳು ಎಲ್ಲಿ ಹೋದರೂ ಅಲ್ಲಿ ಆಕೆ ದೌರ್ಜನ್ಯಕ್ಕೆ ಗುರಿಯಾಗುತ್ತಲೇ ಬಂದಿದ್ದಾಳೆ. ಇದನ್ನೆಲ್ಲ ಗಮನಿಸಿದಾಗ ಇದಕ್ಕೆಲ್ಲ ಪರಿಹಾರಗಳೇನಾದರೂ ಇರಬಹುದೆ? ಎಂಬ ಪ್ರಶ್ನೆ ಕಾಡದೇ ಇರದು. ಇದಕ್ಕೆ ಕಾನೂನಿನಲ್ಲೂ ಸಹ ಪರಿಹಾರಗಳಿವೆ. ಅದು ಯಾವ ರೀತಿಗೆ ಎಂದರೆ ಈ ರೀತಿ ಲೈಂಗಿಕ ದೌರ್ಜನ್ಯ ಅಥವಾ ಕಿರುಕುಳವನ್ನು ನೀಡುವ ಪುರುಷರಿಗೆ 5 ವರ್ಷ ಜೈಲು ಶಿಕ್ಷೆ ಮತ್ತು ದಂಡವನ್ನು ವಿಧಿಸಲಾಗಿದೆ. ಅದರ ದೌರ್ಜನ್ಯಕ್ಕೆ ಒಳಗಾದ ಹೆಣ್ಣು ಅವರ ವಿರುದ್ಧ ದೂರು ನೀಡಲು ಹೋರಟಾಗ ಕೆಲವೊಂದು ಸಮಯದಲ್ಲಿ ರಕ್ಷಣೆ ನೀಡಬೇಕಾದ ರಕ್ಷಕರೇ ಆಕೆಯ ಮೇಲೆ ದೌರ್ಜನ್ಯವೆಸಗುತ್ತಾರೆ. ಈ ರೀತಿ ರಕ್ಷಕರೇ ಭಕ್ತಕರಾದಾಗ ಹೆಣ್ಣು ರಕ್ಷಣೆ ಪಡೆಯುವುದಾದರೂ ಎಲ್ಲಿ? ಇದನ್ನೆಲ್ಲ ನೋಡಿದಾಗ ಹೆಣ್ಣು ತಾನು ಅಸಹಾಯಕಳೆಂದೂಕೊಳ್ಳದೆ ಧೈರ್ಯವನ್ನು ತಂದುಕೊಂಡು ಸ್ವಯಂ ರಕ್ಷಣೆಯನ್ನು ಮಾಡಿಕೊಳ್ಳಬೇಕಾದೆ.

ಎದೆಯಾಳದ ಕನ್ನಡ

“ಕನ್ನಡ ಎನೆ ಕುಣಿದಾಡುವುದೆನ್ನೆದೆ, ಕನ್ನಡ ಎನೆ ಕಿವಿನಿಮಿರುವುದು” ಎಂದು ರಾಷ್ಟ್ರಕವಿ ಕುವೆಂಪುರವರು ಎಷ್ಟು ಚೆನ್ನಾಗಿ ಕವನ ರಚಿಸಿದ್ದಾರೆ. ಆ ಕವಿತೆಗಳನ್ನು ಕೇಳಿದಕ್ಕೆ ಎಷ್ಟು ಇಂಪಾಗಿದೆ. ಕಾರಣ ಅದು ಕನ್ನಡ, ನಾವು ಕೇಳುತ್ತಿರುವುದು ಕನ್ನಡದ ಪದಗಳನ್ನೇ, ಆ ಕವನ ಓದಿದ್ದು ಕನ್ನಡದಲ್ಲೇ, ಅರ್ಥ ಮಾಡಿಕೊಂಡದ್ದು ಕನ್ನಡದಲ್ಲೇ, ಕವನ ರಚಿಸಿದ್ದು ಕನ್ನಡದ ಕವಿನೇ. ಕನ್ನಡ ಭಾಷೆಯೂ ದ್ರಾವಿಡ ಭಾಷೆಗಳಲ್ಲಿ ಅತ್ಯಂತ ಪ್ರಾಚೀನ ಭಾಷೆಯಾಗಿದೆ. ಇದಕ್ಕೆ ಸುಮಾರು 2000 ವರ್ಷಗಳ ಇತಿಹಾಸವಿದ್ದು, ಕನ್ನಡಿಗರಿಗೆ ತಾಯಿ ಭಾಷೆಯಾಗಿದ್ದು, ಅತ್ಯಂತ ಪ್ರಮುಖ ಭಾಷೆ ನಮ್ಮ ಕನ್ನಡಿಗರಿಗೆ ಇದಾಗಿದ್ದರೂ ಕೂಡ, ನಮ್ಮ ರಾಜಧಾನಿ ಬೆಂಗಳೂರಿನಲ್ಲಿ ನೆಲೆಸಿರುವಂತೆ ಬೇರೆ ರಾಜ್ಯದ ಜನತೆಗೆ ಕಬ್ಬಿಣದ ಕಡಲೆಯಂತಾಗಿದೆ. ತುಂಬಾ ವರ್ಷಗಳಿಂದ ಕರ್ನಾಟಕದಲ್ಲೇ ಇದ್ದು, ಕನ್ನಡ ಕಲಿಯಲು ತುಂಬಾ ಕಷ್ಟ ಎಂದು ಹೇಳುವವರೆ ಹೆಚ್ಚು ಕನ್ನಡ ಕಲಿಸುವ ಶ್ರಮ ಬೇಡವೆಂದು, ಕನ್ನಡಿಗರೇ ಅವರ ಭಾಷೆಯನ್ನು ಕಲಿತು ಅವರಿಗೆ

ಸಹಕಾರ ಮಾಡುವಷ್ಟು ಪರಭಾಷಾ ಭೀಮಾನವುಳ್ಳವರಾಗಿದ್ದಾರೆ. ಕಾರಣ ಜಾಗತಿಕ ಮಟ್ಟದ ಪ್ರಭಾವದಿಂದ ಇಂದು ಮಾತೃ ಭಾಷೆಯ ಬಗ್ಗೆ ಜನರಲ್ಲಿ ಕಾಳಜಿ ಕಡಿಮೆಯಾಗಿದೆ. ಕನ್ನಡ ಭಾಷೆ ಇಂದು ಅನ್ಯ ಭಾಷೆಗಳ ಪೈಪೋಟಿಯಲ್ಲಿ ತನ್ನ ಅಸ್ತಿತ್ವವನ್ನು ಕಳೆದುಕೊಳ್ಳುವ ಹಂತ ತಲುಪಿದೆ. ಇಂಗ್ಲೀಷ್ ನಂತಹ ಪರಭಾಷಾ ವ್ಯಾಮೋಹ ಅಧಿಕಗೊಳ್ಳುತ್ತಿದೆ. ಕನ್ನಡ ಮಾತನಾಡುವವರನ್ನು ಕನ್ನಡಕ ಹಾಕಿಕೊಂಡು ಹುಡುಕಬೇಕಾಗಿದೆ. ಇಂತಹ ಪರಿಸ್ಥಿತಿಯಲ್ಲೂ ನಮ್ಮ ರಾಜಧಾನಿ ಬೆಂಗಳೂರಿನಲ್ಲಿ ನೆಲೆಸಿರುವಂತೆ ನೆರೆ ರಾಜ್ಯದ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಕನ್ನಡದ ಬಗ್ಗೆ ಕೇಳಿದರೆ ಅವರು ಹೇಳುವುದು ನನಗೆ ಆಟೋವಾಲ ಕನ್ನಡ ಬರುತ್ತೆ ಅಂತಾ ಹೇಳುವವರೆ ಹೆಚ್ಚು ಏನಪ್ಪಾ ಆಟೋ ಕನ್ನಡ ಅಂತಾ ಕೆಳ್ಳೇರಾ ಅದೇ ಎಷ್ಟು, ಇಲ್ಲಿ ಬನ್ನಿ, ಅರ್ಥ ಆಗಿಲ್ಲಾ, ರೈಟ್ ತಗೊಳ್ಳಿ, ಲೆಫ್ಟ್ ತಗೊಳ್ಳಿ, ನನಗೂ ಕನ್ನಡ ಸ್ವಲ್ಪ-ಸ್ವಲ್ಪ ಬರುತ್ತೆ ಎಂದು ಕನ್ನಡದ ಭಾಷಾಭಿಮಾನವನ್ನು, ತೊದಲು ನುಡಿಗಳಿಂದ ವ್ಯವಹರಿಸಿಯೆ

ಬಿಡುತ್ತಾರೆ. ಈ ವಿಷಯದ ಬಗ್ಗೆ ನೆರೆ ರಾಜ್ಯದ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಕೇಳಿದಾಗ ಕನ್ನಡಿಗರು ಕನ್ನಡ ಹೇಳಿಕೊಡುವ ಬದಲು ಪರಭಾಷೆಯನ್ನೇ ಕಲಿಯುವಂತೆ ಆಸಕ್ತಿಯುಳ್ಳವರಾಗಿದ್ದಾರೆ ಎಂದು ಕನ್ನಡ ನಾಡಿನ ಗಾಳಿ, ನೀರು, ಅನ್ನವನ್ನು ತಿನ್ನುವ ನಾವೇ ಕನ್ನಡ ಭಾಷೆಯ ಬಗ್ಗೆ ಮಲತಾಯಿ ಧೋರಣೆ ತೋರಿದರೆ. ಕನ್ನಡ ಭಾಷೆಗೆ ಉಳಿವೆಲ್ಲಿ? ಕರ್ನಾಟಕ ರಾಜಧಾನಿಯಲ್ಲಿ ಕನ್ನಡ ಭಾಷೆಗೆ ನೆಲೆಯಿಲ್ಲ ಎಂದ ಮೇಲೆ ಮುಂದಿನ ದಿನಗಳಲ್ಲಿ ಕನ್ನಡ ಭಾಷೆ ಎಂಬುದೊಂದು ಭಾಷೆ ಇತ್ತು ಎಂದು ಇತಿಹಾಸದಲ್ಲಿ ಓದಿ ತಿಳಿದುಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ. ಇದರರ್ಥ ಆಂಗ್ಲ ಭಾಷೆಯನ್ನು ದ್ವೇಷಿಸಬೇಕು ಎಂದರ್ಥವಲ್ಲ, ಅನ್ಯ-ಭಾಷೆಗಳನ್ನು ಕಲಿಯುವುದರ ಜೊತೆಗೆ ಕನ್ನಡ ಭಾಷೆಗೆ ಮೊದಲ ಆದ್ಯತೆ ನೀಡುವುದು ಸೂಕ್ತ. ಭಾಷೆಗಳನ್ನು ಕಲಿಯುವುದರ ಜೊತೆಗೆ ನಮ್ಮ ಕನ್ನಡ ಭಾಷೆಯನ್ನು ಕಲಿಸೋಣ ಮತ್ತು ಕನ್ನಡವನ್ನು ತಿದ್ದಿ ಬೆಳೆಸೋಣ ಅನ್ಯ-ಭಾಷೆಗರಿಗೆ ಕನ್ನಡ ಬರೋಲ್ಲಾ ಅಂತಾ ಹೇಳುವ ಬದಲು ಕನ್ನಡ ಬರುತ್ತೆ ಎಂದು ಹೇಳಿಕೋಡಿ.

When the Earth Shook and People Wept...

-Nishita Singha

Facts About the Nepal Earthquake

- The earthquake in Nepal, on 25 April, 2015, left more than 8000 people dead and injured more than twice as many.
- This was the most powerful disaster to strike Nepal since 1934.
- Many UNESCO World Heritage Sites were destroyed in the earthquake. Continued aftershocks occurred throughout Nepal.
- Some casualties have been reported in the adjoining areas of India, China and Bangladesh.
- The earthquake triggered an avalanche on Mount Everest killing 19 persons with dozens either injured or missing.

• Hundreds of people are still considered missing and more than 450,000 people are displaced.

• India was the first to respond within hours, being Nepal's immediate neighbor, with Operation Maitri

• UNICEF, International Federation of Red Cross and Red Crescent Societies also extended their help to Nepal.

“With all our technology and inventions that make modern life so much easier than it once was, it takes just one big natural disaster to wipe all that away and remind us that, here on earth, we're still at the mercy of nature”—Neil de-Grasse Tyson

ಅವರೊಟ್ಟಿಗೆ ಬೆರೆಯುವಾಗ ಆದಷ್ಟು ಕನ್ನಡದ ಪದಗಳನ್ನೇ ಉಪಯೋಗಿಸಿ, ಹಿಂದಿ, ಇಂಗ್ಲೀಷ್ ಭಾಷೆಯನ್ನು ಬಳಸುವುದರ ಜೊತೆಗೆ ಕನ್ನಡವನ್ನು ಬಳಸೋಣ ಕನ್ನಡ ಭಾಷೆಯ ಬಗ್ಗೆ ಕೇಳಿರಿಮೆ ತೋರದೆ ಇರೋಣ ನಾವು ಎಂದೆಂದು ಪ್ರೀತಿ, ವಿಶ್ವಾಸದಿಂದ, ಎಲೆ ಹೋದರು

ಸಾರೋಣ ನಮ್ಮ ಕನ್ನಡದ ಗಂದ ಧೈರ್ಯ ವಿರಲಿ, ಶ್ರದ್ಧೆ ಇರಲಿ, ಮನಸ್ಸು ಚಂಚಲವಾಗದಿರಲಿ ಭಾಷೆ ಉಳಿಸುವ ಕಾರ್ಯ ನಮದಾಗಲಿ, ಕನ್ನಡ ಬಾಳಲಿ, ಕನ್ನಡ ಉಳಿಯಲಿ, ಕನ್ನಡ ಬೆಳೆಯಲಿ, ಈ ಭಾಷೆಯನ್ನು ಮರೆಯ ಬೇಡಿ.

- ಬೈಸ್ಸಿ, ಜೆ

Raga, Thala and the Magic of Classical Dance

-Shruthi S

“Classical dance is about raga and thala, every mood has got its own raga. ‘Navarasa’ means nine emotions which lies within every living creature and expressing these through dance form is an art,” says Sreedevi Unni a well-re-nowned classical dancer specializing in Bharatnatyam and Mohiniyattam, who is also a popular South Indian actress. She was born and brought up in a traditional Nair family in Kerala, from where she begets her excellent dancing skills. According to Sreedevi Unni, the nuances of classical dance helps unfold the grace latent in every woman. “The human body



The Lady with the Graceful Moves...

has raga and tala inherent in it – the heart beat is the rhythm or the ‘tala’ and the flowing of the blood stream is the melody or the ‘raga’. With the right Guru, one can trigger the navarasas within, which in turn, compliments an individual,” she says about the aesthetics of classical art forms.

Lasya which means beauty, happiness and grace is the strength of a woman, while thandava or boldness is its male representation in Bharatnatyam, according to this accomplished danseuse. Mohiniyattam is a form of dance, exclusive to women. “This form of dance helps

a girl flower into a very feminine, polite and refined woman. Basically every gesture should flow seamlessly, which can hardly be seen in most of the girls, these days. Hence, I constantly correct my students while they sit, stand or even when they walk.” says SreedeviUnni while talking

about the need for poise in today’s young girls. Sreedevi Unni has used all the opportunities and obstacles in her way as a stepping stone for success. Even today, she gives stage performances with a lot of energy and grace. This passion for dance has motivated her to teach Bharatnatyam and Mohiniyattam for dance lovers in India and other countries like Japan and Germany. Today, she successfully runs a dance school as a tribute to her late daughter Monisha Unni who was a dancer and a national award winning actress. Here, little girls to elderly women, learn the essence of dance from this beautiful and talented enchantress.

Recipe Corner

Tangy, summer treat!

—Shruthi S

Tangy Raw Mango Rice

Cooked rice- 2 cups
Mustard seeds- ½ teaspoon
Split urad dal- 1 teaspoon
Curry leaves- 5-6
Green chilies- 2, chopped finely
Coconut- 2 tablespoons
Raw mangoes- 1 cup, grated
Oil- 1 ½ tablespoons
Chana dal - ½ teaspoon
Peanuts- 1 tablespoon
Dry red chilli- 1
Turmeric powder- ¼ teaspoon
Salt- to taste

- Add oil to a pan, add mustard, peanuts, urad dal, Chana dal, curry leaves and dry red chillies
- Add green chili, grated mango, turmeric powder, salt and grated coconut
- Add this mixture to cooked rice.

Tangy mango rice is ready.

Short Breaks, Close to Bengaluru!

Short vacations can be one of the best ways to relieve stress and actually increase productivity and performance on the job. Escape from the buzz of the city life. If you are a nature lover, drench in the abundance of Mother Nature. Or simply take unwind from the everyday grind with your family. Choose a vacation destination close to Bengaluru and chill out in style.

Trekking destination (less than 60kms)

3

4

1. Sakleshpur
2. Coorg
3. Chikmagalur
4. Wayanad

-Shruthi S



-Nishita Singha

Rinosh George, an alumni of The Oxford College of Arts, is setting a record on Youtube with his brand new single

'This is Bengaluru'

This is Bengaluru, you can call me guru



When did you start playing music?

Music has always been in my life. In 2010, I started DJing. I started composing songs as I wanted people to dance to my tune.

Which musicians do you admire? Bryan Adams, Beyonce and Michael Jackson.

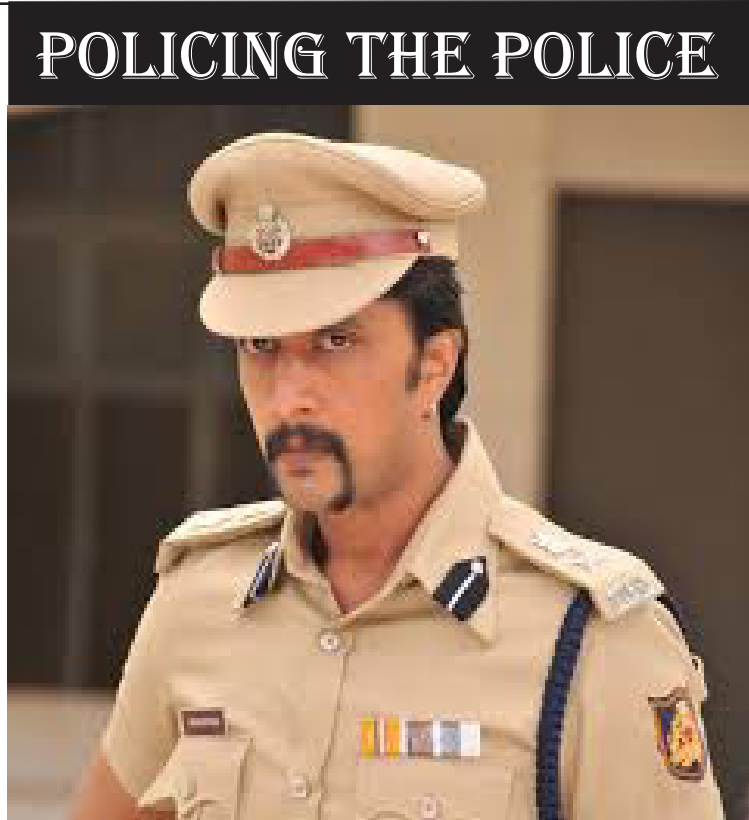
Do you enjoy writing your own songs? Yes...it gives me great joy to sing my own songs . Why is Bengaluru the inspiration for your new Youtube hit single? It's been a random choice. I am from Kerala and I'm here in Bangalore for the last 23 years, so this is like home for me.

Over 3 lakh viewers on YouTube, how does it make you feel? It's a wonderful feeling to be recognized and appreciated. People are very kind. What's next, any offers? A lot of offers are pouring in, but I am being selective about it. Five years from now... Superstar. I believe in it. Your next project? It's a Hindi song that I have been working in. It's called Meri Jaan. The creative process is happening now. So, when can we expect to hear it? Three to four months from now.



- Rahul Dev

There is always a thin line of difference - a conflict between fiction and reality that exists in films. There is a certain creative license that is permitted in cinema. But, do the characters on celluloid match up to their real-life counterparts? Take the portrayal of policemen on the silver screen. Dating back to the ages, the cops appear on the crime scene to bite the dust, after the completion of a blood-fuelled battle between protagonists. Till date the trend continues. Corrupt policemen or high-power, super cops are the stereotyped characters who appear on the screen, so much so that audience are also misguided in their perception of real-life cops. Policemen are our guardians and they strive to make our lives secure. Their dedication and their commitment is hardly portrayed in movies. Re-



spect for cops is hardly a theme. However, Kannada films like 'Attahasa' which was made on smuggler Veerapan showed the valor of the police force. Films like 'Cyanide' show the operation carried out by the state policemen as close to reality as possible. These movies are real eye-openers. But sadly,

there are very few like them. Without proper research or responsible portrayal of policemen, the whole police force could be misjudged. At the end of the day, it is the audience who must determine whether the representation of policemen in films is acceptable.

Summer Decor

Shruthi S

When summer arrives, you long for a vacation. But, not everyone is lucky to take a break and go to the beach and unwind. Here are few tips on how you can change your living room into a tropical vacation house



Summer is all about light fabrics, cool colours, open spaces, water bodies and comfortable seating.
Furniture— Choose light weight furniture with light colour fabrics like white, khaki or neutral colours.
Drapes— Try to use day curtains in light colours to make the room brighter.

Plants— Having plants inside your home or a small water body is an emotional stress buster.
Cushions— Place many pillows with printed covers in bright and vibrant colours, which would highlight the seating area.
Wall paint— Use colours in shades of yellow, blue, green for texture or just plain white walls.

Journey towards the horizon



- Rahul Dev

Yes! My journey towards the horizon might seem to be infinite but the experience gained would always be a treasure to behold. As they say knowledge is just like an ocean, vast in its size and deep in its analysis. Likewise, my journey as a short film maker is quite similar. Film making has become an integral part of my life and it is the soul of my very existence. Learning through my experiences has been fruitful so far. The major concern for each and every film maker is the budget and how to use the limited resources to create a powerful film is the real chal-

lenge. But once I learnt the trick, the act is not a magic anymore. Thus, I began to discover each and every aspect that forms a part of this great art called film making. So far, from my production house named "Parallel Productions," I have produced more than 15 short films based on various themes. These films have won accolades at various short film festivals organized by various colleges and media houses. At the end of the day, film-making involves teamwork. Good people, working together can make great films. This is my motto. And film-making is the learning ground from which I learn new things, each day. Today, my team and I are on the verge of producing a major feature film through the concept of crew funding. The canvas is once again blank where we need to start to paint fresh. Paint new.

This article is about the journey of a short film maker, Rahul Dev

MOVIE REVIEW

POWERHOUSE FAILS TO FIRE - Rahul Dev

Movie: Ranavikrama
Actors: Puneeth Rajkumar, Girish Karnad, Rangayana Raghu.
Director: Pawan Wadeyar.
Rating : 2/5



The most-awaited movie of the year fails to entertain anyone. Lack of logic and inappropriate treatment of the theme hurts the movie financiers as well as the movie goers badly. The movie kickstarts with a murder of a British Diplomat in 1947 by the protagonist Vikrama. Back to 2015, both are reborn and the game starts like a chess and ends with a mess. There is no scope for the female lead as her existence is just for the namesake. Music sounds blank and even the fight sequences are painful to the eyes. Cinematography tries to uphold the film but the logic punches it back to a corner. The only relief for the movie is Puneeth Rajkumar, but the question was whether Ranavikrama was a notable selection for an actor of this calibre?

MARTIAL ARTS FOR A FIT BODY AND MIND

Shruthi S Martial arts is all about a healthy mind in a healthy body. It is also about discipline and spiritual growth. Keerthi Prasad from Bangalore is a Mixed Martial Arts expert who has trained under Master Shi De Yang, Head of the Shaolin Martial Monk Reserve Force. He has obtained 6th Duan Wei Certification from Shaolin Temple. He is a direct disciple of Shaolin Temple under the Venerable Abbot of Shaolin Temple Shi Yong Xing. Excerpts from an interview

the practitioner of the art. Every martial art trains in self-defence, fitness, and improves confidence. What is the right age to start martial arts? The right age to start would be five and above. People above 60 can learn Tai Chi to keep fit and for self-defence.

What is the story behind different color belts in the martial arts system? One of the most common legend concerning the tradition of belts claims that early martial artists began their training with a white belt, which eventually became stained black from years of sweat, dirt, and blood.

How effective is martial arts for self-protection on streets, given the current safety concerns? Yes, martial arts is effective

How did you get started in martial arts? I started Traditional Shaolin Kung Fu at 16 to challenge myself to realize my potential.

Which is the best style of martial arts? All styles are good. It depends on

Different Kinds of Martial Arts

- Oriental Arts**
 - Kung Fu/Wushu
 - Shuai Jiao
 - Karate
 - Judo or JiuJitsu
 - Ninja or NinJutsu
 - Taekwondo
- Muay Thai
- Kali or Arnis
- European and Western Arts**
 - PankrationAthlima
 - Fencing
 - Boxing
 - Wrestling etc.

in real-life scenarios. You can use it for self-defence, but it solely depends on your practice and how qualified your instructor is.

What is the career scope in martial arts? Career scope in martial arts in India is very limited. This is mainly because of a number of phony martial artists claiming to be masters. Also, other sports are given more prominence. But, the popularity of martial arts is increasing rapidly in our country.



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